

BAB ASSALAM

(international requirements)



Artistic Director : Raphael Vuillard
Musical Director: Khaled Aljaramani / R.Vuillard

Performance duration : 1 h 15 without interval
Number of artists:04
Number of technicians :02

CONTACTS

Commercial informations :
babassalam@free.fr

Technical Responsable:
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GENERAL CONDITIONS

The present technical requirements is an integral part of the contract
The organizer of the show, should return a signed and initialed copy of this file to us along with the contract,.

The technical installation (sound, lighting, stage...) is under the responsibility of the show organizer

The organizer is committed to furnish the theater auditorium in working order. The layout of the auditorium must imperatively provide seating for the spectators and should be heated at an ambient temperature of 22° prior to the arrival of our company technicians.

Any problems that may arise from these present technical requirements need to be transmitted to us as soon as possible so that we can find a solution together.

Any modifications or adaptations will need to be agreed upon in writing, by both parties

Please send the following information as soon as possible:

- The technical layout requirements, ground and section plans (DWG format if possible)
- Sound system description and capacity
- Spectator capacity of the auditorium

vehicle access

Please forward a city map indicating the easiest access.

STAGE

We will forward our plans upon reception of your technical requirements sheet (and DWG format) with the ground and section plan at 1/50°

About the SET

The set is composed of:

- 3 parachutes
- 3 praticables (h=20 cm)

The organizer provide praticables. And bab Assalam Provide the Parachutes.

About the STAGE

The stage must be in dark wood, stable and solidly built (resistance 300kg /m2) leveled on the entire surface, flat, clean and correctly lined-up with the auditorium. It needs to lie on hard ground. Lighted floor markings in the back stage are also necessary for circulating.

Work lighting

The stage personnel as well as the loading and unloading work zones should ensure proper lighting conditions.

Dimensions :

Proscenium opening : minimum 8m
Depth from proscenium arch to upstage wall : minimum 5m
Height of the grid : minimum 5m /
Height of proscenium arch : minimum 5 m /
Wall to wall opening : minimum 12 m /

Material provided by the theater :

- 6 black Borders
- 1 black dance floor covering the whole stage
- 2 cymbals with their stand
- 1 guitar amplifier type fender deluxe

A pre installation of the black box could be requested. If this isn't the case, the stage and the grid should be cleared for the arrival of the technical crew.

Foresee a complete tool box: Screw gun, open-end and box wrenches, ratchet wrench, stapler...

Also foresee necessary cleaning equipment: Industrial carpet cleaner, vacuum cleaner, mops and pails...

LIGHTING

Provide a lighting board with expert memory such as: Mini-Expert Pronto AVAB, Phoenix or Vision 10 ADB.
90 circuits of 3KW and 2 circuits of 5 KW (numeric cells – protocol DMX512 – imperative)

Material provided by the Organizer:

- 10 PC 1kw
- 9 PC 2kW
- 7 PARS 64 1kW CP62
- 4 PARS 64 1kW CP61
- 10 asymmetric flood light 1 kw
- 6 PARS 36
- 6 light holders 2 meter high.

Extension cables, multi-pin connectors, black aluminum tape and black-wrap.in sufficient quantity

Provide a table for the lighting console in the middle of the auditorium for lighting corrections /adjustments

Also provide a tour or a lift for the light setting – between 6 and 9m

Material provided by the Cie:

A DMXlightingdesk with is interface DMX 512 (3 or 5 pins).

SOUND

A pre-installation of the sound system will certainly be requested.

Provided by the organizer:

FACADE:

This show needs a homogeneous multi-amplification system to assure a good sound diffusion to all points in the theatre and respecting an important dynamic.

The power will vary of course, depending on the dimensions of the theatre. Since this show counts heavily on the acoustic quality of the system and not the power, the system is on a Stéréo base.

Whichever the brand, it is necessary that the amplification used is coherent (therefore not mismatched) and of good quality, the same applies for all the filters (or processors),

If the equipment you use is not part of this list, please contact our Technical Director so that a homogenous solution for the sound diffusion can be found with a reasonable yet sufficient amount of material. Please note that in any case, a preference is given to the coaxial type of systems.

The organizer and the equipment supplier need to be aware of the necessity for complete silence on the stage. Therefore, depending on the emission of surrounding noise (ventilation), we will ask that it be placed sufficiently far away in order to avoid any noise pollution.

OUTWARD (auditorium) SOUND SYSTEM:

6 speakers + processors + amplifiers and cables for the ensemble, or equivalent system.

STAGE MONITORS:

6 speakers -acoustics + amplifiers and cables for the ensemble, or equivalent system.

CONTROL BOOTH:

1 very good professional quality console with parameters 32/8/2/8

6 EQ 2 x 31 bands (1 for FOH, 1 for sub, 1 by wedge)

1 CD auto cue

1 delay type XTA for the auditorium sound system

VIDEO

Material provided by the Organizer:

- 1 Videoprojector DLP 7500 lumens min. with optical can give image of 8 m large on the front parachute.
- Cable VGA/VGA length depend of the position of the V.P.

Material provided by the Cie

- Macbook pro with VGA output

ATTENTION !!! THE STAGE SOUND AND LIGHTING CONTROL BOOTH(S) MUST BE IN THE AUDITORIUM ON THE STAGE AXE AT A DISTANCE BETWEEN 10m and 15m FROM THE FRONT OF THE STAGE.

PERSONNEL REQUIRED

1 General Manager
2 Electricians and 1 Master electrician
1 Sound manager with his assistant
2 Stagehands
1 vidéo

Jour/Personnel	Stage	Light	Sound	vidéo	Régisseurs Cie
J-1 après-midi	2+ cintrier	2	2	1	2
j-1 soir	1	2	0	0	1
J matin	1	1	2	1	2
					1
J après-midi	1	1	1	1	1
J représentation	0	1	1	0	
Démontage	2+cintrier	2	2	1	1
J-1 matin	2 + cintrier	2	0	0	1

Depending of the equipment: 1 Fly man
1 Wardrobe before the show.

CREW CALLS

Please inform us of the opening hours of the auditorium and usual time of performances.

Light/Sound/Stage

- 3 x 4 hours sessions the day before the show
- The stage must be free the day before the show between 6pm and 8pm for the dancers.
- 2 x 4 hour sessions the day of the show and 1x 4 hour session for the show.
- **2 x 4 hour sessions for unsetting and loading.**

For planning reasons of the Company and carrier, it is absolutely necessary that the Company’s equipment be struck and loaded in priority and that the number of staff required be available.

DRESSING ROOM - COSTUMES

The costumes cleaning cost will be covered by the organizer

The theater should have dressing room(s) available for 10 musicians and the artistic team. Please also provide a loge for our production and stage crew.

The dressing room should be equipped with the following materials:

Make-up table, chairs, standing mirror, costume rack, waste-paper basket, ash trays, electrical outlets (16A), heating, toilets and showers.

- 1 ironing board
- 1 iron (with vapor)
- 2 costume racks on wheels
- 1 sewing machine
- 1 washing machine
- 1 dryer

Foresee large quantities of bottled water, coffee, tea, fresh and dry fruits, chocolate bars...**from the arrival until the departure of the Cie.**

SECURITY

The smooth running of the show is under the responsibility of the ORGANIZER

THEATRE MANAGEMENT must assure that no unauthorized personnel be present in the theatre auditorium or back stage during rehearsals.

During the show, no one should have access back stage other than the members of the ballet and other designated personnel.

After the show, theatre management must assure that access to the stage as well as back stage and dressing rooms be strictly forbidden until our stage manager gives his authorization.

No taping or filming is allowed without prior agreement.

All flash photos will be forbidden.

Made in duplicate on the (date):

THE PRODUCER THE ORGANIZER

Please precede the signature with the mention: “‘read and approved’