



TECHNICAL RIDER

SAMARABALOUF « UP » // Quartet Option



INSTRUMENTS

- Guitar (François PETIT) : 1 DI BSS + **1 Electrical Outlet**
- Violin (Léo MATHIEU) : 1 XLR
- Mandolin (Léo MATHIEU) : 1 XLR
- Cello (Phyllipa SCAMMELL) : 1 XLR with Phantom Power
- Double Bass (Michel SANLAVILLE) : 1 DI BSS + 1 XLR with Phantom Power + **1 Electrical Outlet**

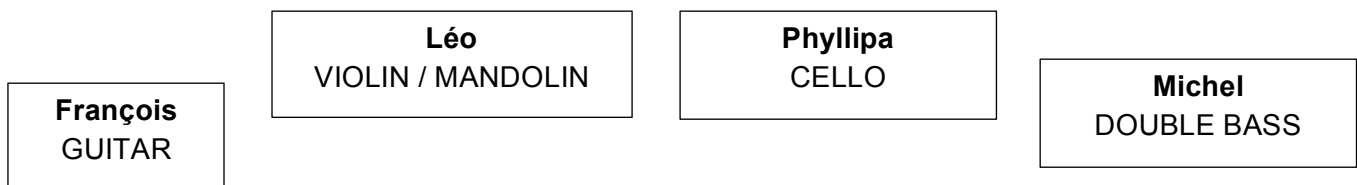
TECHNICAL REQUIREMENTS

- 4 SM58s on Large Mic Stands
- 4 Stage Monitors on independant chanel
- 3 Black Chairs
- 1 Stand for Double Bass
- 1 Guitar Stand
- We kindly ask for at least two rooms with water access, mirrors, 4 towels, and an iron

Catering and Meals: cf Tour Rider/Tour Conditions. (1 **alergic to gluten** et 1 is a **vegetarien**)

LIVE SETTING

The musicians place themselves in a **semi-circle close to one another** for listening comfort.



Please leave space at the front of the stage for for the musicians to move to for solos.