



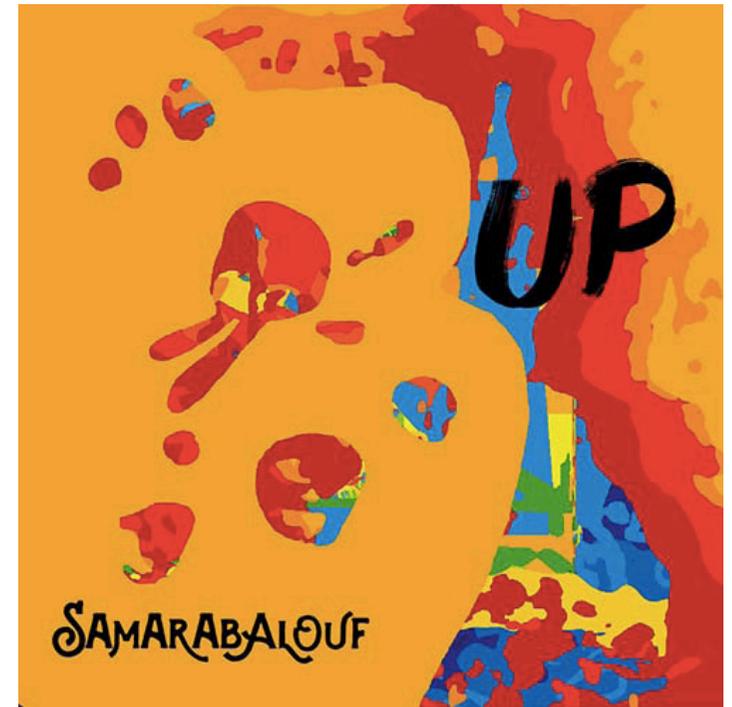
SAMARABALOUF

« French World Music »
Gypsy Band

ATHOS PRODUCTIONS

UP

- For 20 years, the compositions of the famous gypsy band traveled around the world.
- Nowadays, **SAMARABALOUF** has grown up, it evolved. It is now composed of a string quartet thrilling the crowd at concerts.
- There is something visceral about **SAMARABALOUF** music, a life force resonating in the heart of the one listening. Like a small village dance we don't want to leave from, the alluring scent of the lilac, the artists with a big, shining smile on their faces, proof of a solid bond.
- The compositions of **François PETIT** are telling us stories. Stories of Nabob, Sirocco, of a tear or of the Mysteries of the Orient, and who knows what else... But with these four virtuoso musicians, we know for sure, it plucks, it strums, it strikes, it flies away, it ruffles, it delights your taste buds !!!
- “It's a bit like a good wine “with a long finish “ !



“UP” Album on sale since March 2018!

FRANÇOIS PETIT

The story of François PETIT is mixed with the one of SAMARABALOUF.

The musical destiny of the LITTLE ('petit' in French) François begins when he was around 15 year old, when listening to "Harvest" from Neil Young. Right away, he began to learn the guitar by himself and soon after started his two first bands « Parkinson jazz » and « Les portes jazz t'elles ». During this time, apart from his dexterity and his sense of melody, he developed his pronounced taste for musical titles with "puns", a type of humor he will never let go.

His meeting with Arnaud Van Lancker in Lille allowed him to broaden his horizons of gypsy music. They started the band "Swing Gadget" and worked together for seven years. These are the first signs of Samarabalouf in its "original" version. But the desire to play his own compositions brought him in 1997 to Amiens, where he wrote 3 shows: "François mets ton pied droit", a dance for children and "Le Père François" a musical repertoire. Yes! The PETIT/LITTLE François is prolific. He wakes up every morning around 5 am to write. Except the days he can't... BECAUSE,

The LITTLE François has a lot of friends, in particular in the in the 'estaminets' (pubs). One of them, a café owner, invites him to play in his establishment. "SAMARABALOUF", (contraction of the word 'Samarabriva', meaning AMIENS in Latin, and 'bal fou' backward.), takes its first form, an union between 2 guitars and one double bass, and a dynamic instrumental music. The band took quickly a lot of his time. It's a non-stop adventure that lasts 15 years, including 5 years spent between France, Europe, USA, Canada, Mexico ... Under this name, he also signs 4CD and 1 DVD.

And then, A BREAK!



But not for long..., only 5/6 years to develop other ideas that are dear to him.

Le BalOuf, François Petit 4Têtes, Petit Solo électro, LittleBalOuf, a duet with the flamenco guitarist Serge Lopez.

But one day on 2015, François met Léo MATHIEU and Michel SANLAVILLE, on the occasion of a tour. They are joined in their adventure by Phyllipa Scammel with her cello, for a new adventure as a string quartet. The composer's new playground is born. The SAMARABALOUF « UP ».

A story that is now written just under your very eyes!

DISCOGRAPHY

1997 - Le père François (6 self-produced songs)

2000 - Samarabalouf (Eponym) self-produced

2002 - La valsche folle (Samarabalouf) Produced by "Toujours plus"

2004 - Profitez-en (Samarabalouf) produced by "Toujours plus"

2008 - BaBaBa (Samarabalouf) Produced by F2FMusic

2010 - 10 ans de tournée (Samarabalouf) DVD self-produced

2012 - 6 promotional songs (The BalOuf) Produced by "a Mamizelle"

2013 - «Are you happy» (MisterMicMach) (unedited)

2014 - LittleBalOuf 6 songs

2016 - FrançoisPetit 4Têtes

PHYLLIPA SCAMMELL



Coming from Great-Britain to a family of musicians, she was raised in a musical environment since her young days. She begins the cello from 4 year old and performed her first concert when she was 5 year old, recorded by the BBC.

As she grows, her talent allowed her to go to the Royal College of Music of London and then a tour throughout the USA with RCM Orchestra.

It was at Covent Garden, thanks to street musicians, that she discovered jazz and realized her real calling for the music. She learned the double bass in only three weeks and joined the “Bats swing”, a quartet quickly well-known and invited to do a tour with the violinist Nigel Kennedy... During a European tour of street music, the Bats Swing recorded with France Musique at the Festival d’Avignon.

From years to years, Phyllipa is invited to play and record in Sweden and France with several bands in various styles, from Rock’a’Billy to Bulgarian Gypsies and Pop. Inspired by the French musette, Phyllipa settled in France where is created the duet Phyll and Gilles. They recorded their music and performed all around Europe.

And today, she joins SAMARABALOUF, which she was a fan of since a long time ago!
It’s the new MISS UP!

MICHEL SANLAVILLE

Michel SANLAVILLE, bass player, guitarist, arranger since 1987, shares a lot of musical experiences with several “trainings” in FRENCH MUSIC, WORLD MUSIC, JAZZ...in France and abroad (USA, Quebec, Italy, Ireland, England, Austria ...). Michel participated in 30 albums, always about World Music.

As an accompanist or arranger, he brought his knowledge for various bands or artists such as: The Sextet Off7 (Jazz), the Trio Oller-Yvert-Sanlaville, Roulotte Bleue, La Compagnie du Tire-Laine, Rémo Gary, André Bonhomme, NADJ, Fred Bobin, Les Chœurs de France, Tour de Bal...

He also did the opening act of: Léo Ferré - L. Escudéro - Fr. Solleville - Allain Leprest - Jehan - . Serge Uge Royo - Anis - Dick Annégarn - Le Taraf de Haïdouks, Sanseverino.

He collaborated for 5 years in the musical direction of “The Grand Huit”: les Rencontres Chansons des jeunes Talents France/Québec” (meeting of young talents around music between France and Quebec).

Now, MICHEL is an arranger and musician for “MICHELE BERNARD”, “Charles Cros 2012 Prize” “Grand Prize ADAMI 2013“, “4 F Télérama 2016”, “Charles Cros 2016 Prize”

Since 2015:
He is THE bass player of the new SAMARABALOUF,

He Is « UP »



LÉO FERDINAND CORNÉLIUS MATHIEU



It was at the age of 7 year old the small Léo Ferdinand Cornélius MATHIEU discovered the viola. After 14 years at the Conservatoire of Reims in Classical music, he felt like knowing more about jazz. He first mastered Stéphane Grapelli's music by revisiting some classics with his colleague and friend, Yann Van Der Cruyssen on the cello. Both of them also took up playing some covers of video game music, in summer along the coasts of the Manche.

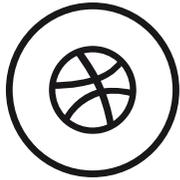
But then came the time of studies. It was a course in audiovisual media in Brest. Apart from good crepes with salted butter, he came to know more traditional music, such as Irish with Blue-Grass or Rock and Blues. He then decided right away to buy a violin.

Going back to Reims, he bluntly announced to his delighted parents "I will make music my occupation" A long quest of the Holy Grail followed. He joined one after another Gypsy jazz bands ("Les ManLouches", "PomPeHop") then singers like Gavroche (Music), or Morris (Pop-swing), with a small digression as an elf in the brass band "Nous, on attend Paulette", with whom he traveled all around the Champagne-Ardennes region.

Never backing off from any obstacles, he took part in the creation of four bands: Les Bottes et La Plume (French songs focusing on lyrics), Soul Vaccination (Soul-Funk), le Karpates Show (Balkan Music) et Kanar (varied).

Undeterred by the dangers, Léo Ferdinand Cornélius MATHIEU tried a lot of experimentations, mixing music with the other arts: Drawing and music concerts, cinema with live music, poetry and children's stories accompaniment. It's in 2012 he started to learn the mandolin, and it is said he sings from time to time. But it's for another story! He finished his experimentations with a 'jazz aperitif' in 2015, an option he had not tested yet, but thanks to SAMARABALOUF, not UP, it can FINALLY become a reality.

FOLLOWING SAMARABALOUF UP



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MORE INFORMATION ON <http://www.athosprod.com/portfolio-item/samarabalouf/>

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